

BASS

Fly On The Wall

Colin Moulding

This image contains the bass line for the song "Fly On The Wall" by Colin Moulding. The music is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece begins with a long, sustained note on the F#2 string, which then moves to the C#3 string. The melody is characterized by a mix of eighth and sixteenth notes, often with grace notes, and includes several instances of triplets. The piece concludes with a final sustained note on the F#2 string.

Fly On The Wall Bass

A musical score for bass guitar in the key of D major (two sharps) and 4/4 time. The score consists of ten staves of music. The first staff begins with a double bar line and a repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. The second staff contains a complex sequence of eighth notes with slurs. The third staff continues with similar rhythmic patterns. The fourth staff features a sequence of eighth notes with a dotted quarter note. The fifth staff includes a measure with a double bar line and a repeat sign, followed by eighth notes. The sixth staff has a sequence of eighth notes with slurs. The seventh staff continues with eighth notes and slurs. The eighth staff features a sequence of eighth notes with slurs. The ninth staff begins with a double bar line and a repeat sign, followed by a sequence of eighth notes. The tenth staff concludes with a sequence of eighth notes and rests.

A sheet of music for bass guitar, titled "Fly On The Wall Bass". The music is written in bass clef with a key signature of two sharps (F# and C#). The piece consists of ten staves of music. The first three staves feature a melodic line with eighth and quarter notes, including some triplets and slurs. The fourth staff begins with a whole rest followed by a measure with an 'x' over it, then continues with a steady eighth-note pattern. The fifth and sixth staves continue this eighth-note pattern. The seventh staff has a measure with an 'x' over it. The eighth staff begins with a repeat sign. The ninth and tenth staves conclude the piece with eighth-note patterns and a final double bar line.